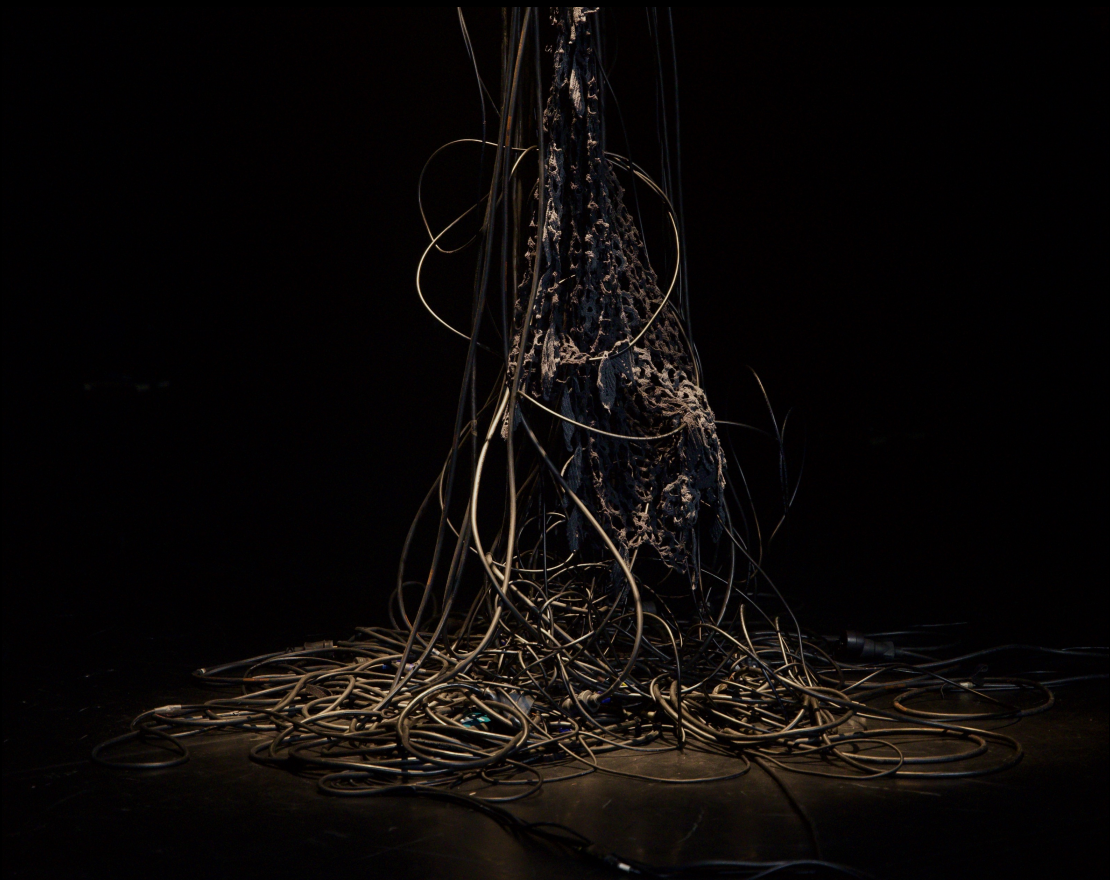
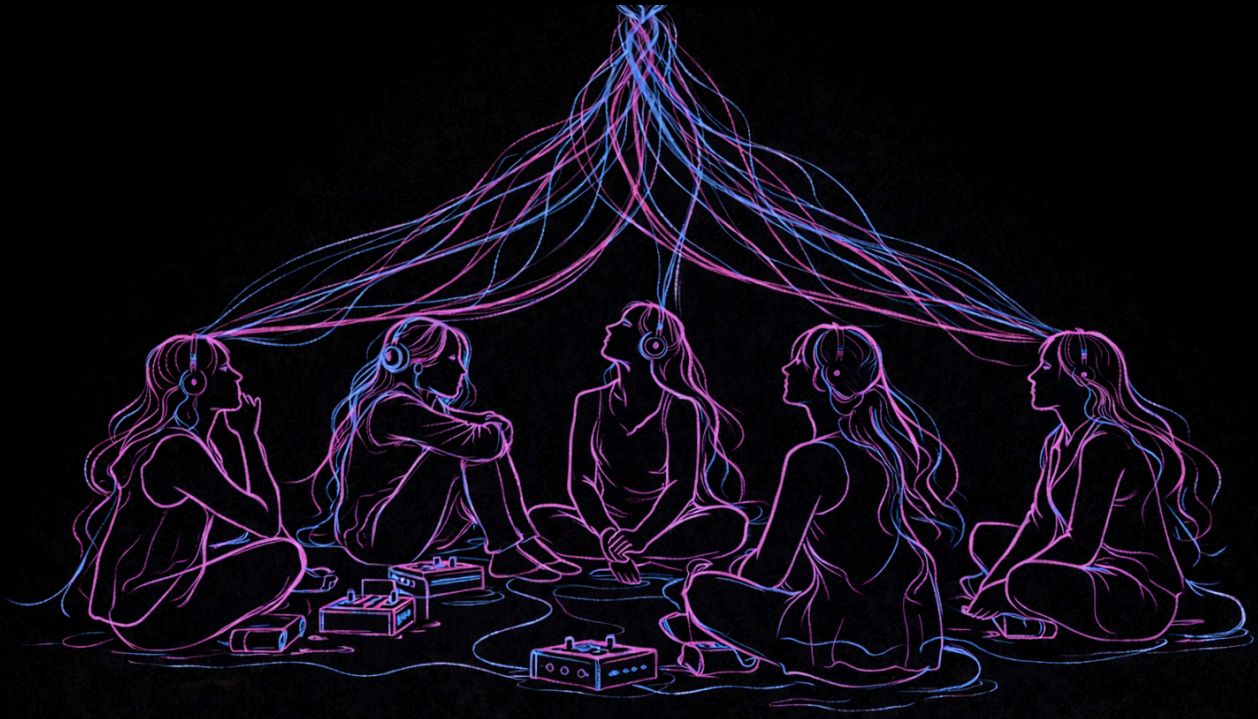


Scenography and Images

Opening image — the entire team is arranged in a circle. This image expresses my vision of the community we will build on stage: a community that shares music and dance like an archaic society, while being technically developed. A tree of cables (or several trees) is placed at the center, with its branches or roots (the cables) suspended above the circle. It functions like an ancient totem; the loopers are connected to it, giving the impression that the bodies of this community are technologically augmented.



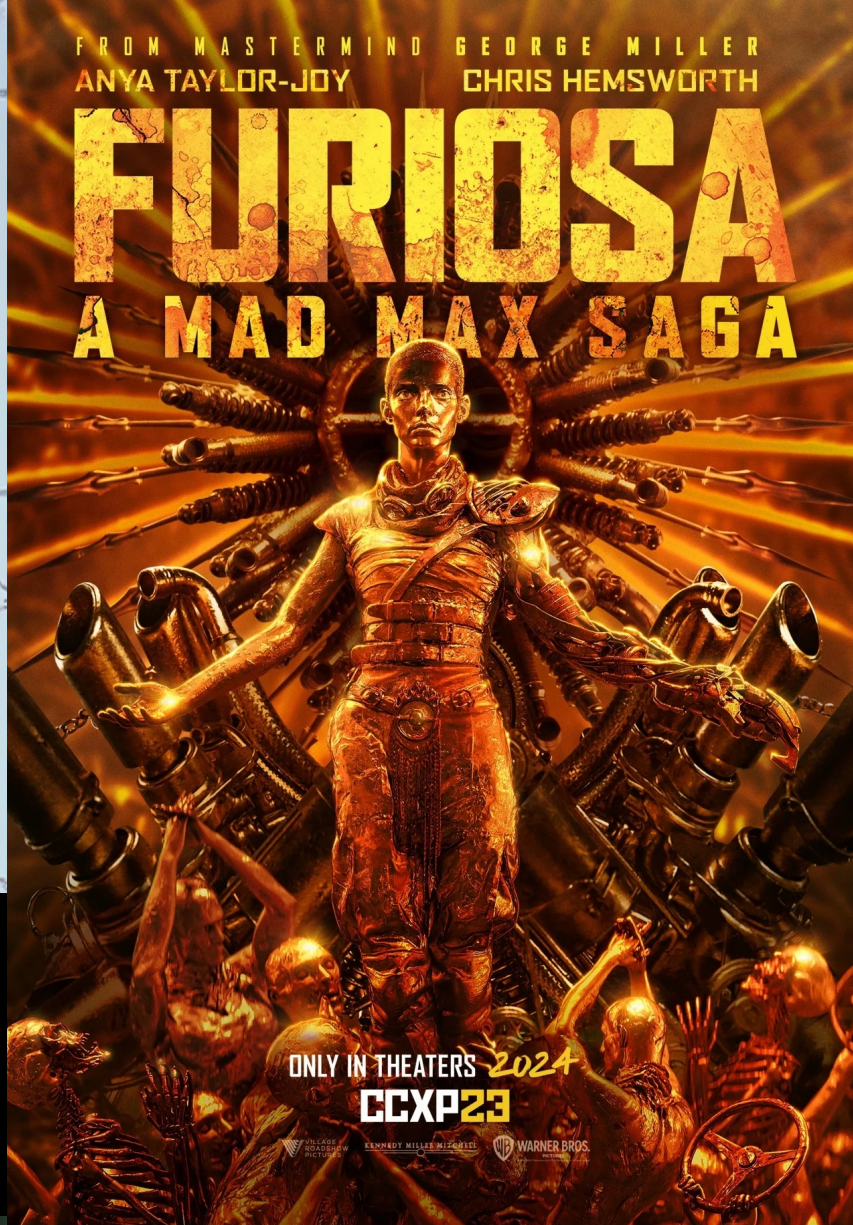


Figures of the women

The women of this community constructed on stage carry hybrid, feminist, and post-human identities. The choreographic language dismantles oppositions — feminine/masculine, victim/warrior, human/machine — in order to bring forth an indocile, multiple body that is constantly reinventing itself. This approach belongs to a lineage of feminist thought that, like Donna Haraway's « Cyborg Manifesto », rejects rigid dualisms.



The drawing at the top was created using AI and is inspired by the scenography of V. Pitrinaitė's performance « When you are alone in the forest, always remember that you are not alone ». The costume concept (see the photo on the left) is inspired by the steampunk aesthetic of the animated series *Arcane* (2021). The first image on this page shows the main character Jinx (a frame from the series). This style can be classified as retro-futurism, meaning the aesthetics of a particular historical era combined with a futuristic idea. Steampunk merges the aesthetics of the 19th-century Industrial Revolution (steam engines, the Victorian era, mechanics) with elements of fantasy. This style began to be developed in the aesthetic of the aforementioned performance and will continue in the costume design for COMMONWOUND. The two photographs on the first and second pages are from that performance (authors Antoine Billet and Jérôme van Belle within the framework of the WBI platform Objectives Danse).



At the top is a still from the official music video Body Terror Song by the artist AJJ. On the right is the promotional poster for the film Furiosa: A Mad Max Saga (2024). At the bottom is an image of the main character Jinx.





Top: a frame from the film Furiosa: A Mad Max Saga

Bottom: an image of the main character Jinx from the series Arcane, a frame from the series.

Lighting

LED light cables by Justas BO ; other photos © Antoine Billet; scenography recycled by Elvita Brazdylytė.

